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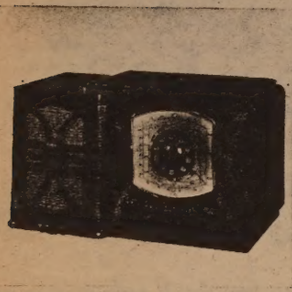
THE NEWSPAPER FOR
THE HOBBYIST OF VINTAGE
ELECTRONICS AND SOUND

THE HORN SPEAKER

SOME FINE OLD RADIO NAMES IN 1937

GREBE

Grebe Mfg. Co., Inc.
119 Fourth Ave., New York, N. Y.



MODEL 309-L — Nine tubes; three bands; 10-button automatic tuning; 8 in. speaker; ac; 3 bands—16-55.5, 83.3-.214 and 193-560 meters; $83.50; also available without automatic tuning

FREED EISEMANN

Freed Mfg. Co. Inc.
44 W. 18th St., New York, N. Y.

MODEL 27 D—12 tubes; ac-dc; 3 bands; electric eye tuning; full avc; automatic telegraph code interference eliminator; hand polished walnut veneer cabinet; $49.95; also available with 7 tubes for ac operation; $49.95

ADMIRAL

Continental Radio & Tel. Corp.
325 W. Huron St., Chicago, Ill.

ADMIRAL CONSOLE —Full sized 41 in. console with eight-station push button automatic tuning; vertical dial

FERGUSON

Ferguson Radio & Television Co., Inc.
745 Broadway, New York, N. Y.

MODEL 214—Sloping panel for easier tuning; American and foreign stations; electric eye tuning; inlaid cabinet of bent walnut; 14 tubes; ac-dc; $39.95

EMERSON

Emerson Radio and Phonograph Corp.
111 Eighth Ave., New York, N. Y.

AB-182 CONSOLE—14 tubes; high fidelity; 16 to 555 meters; 15 in. dynamic speaker; 15 watts output; full range volume expansion with Symphonizer; phonograph pick up terminal; hand rubbed figured walnut cabinet, $89.95

CROSLEY

Crosley Radio Corp.
Cincinnati, Ohio

PRESTOTUNE 12 — The massive cabinet with sloping panel, designed by Walter Dorwin Teague, is a brilliant adaptation of the modern vogue; Prestotune motor tuning with push buttons; remote control also available; 12 tubes; two other Prestotune models also ready

1938 LINE OF

ARVIN RADIOS

NOBLITT-SPARKS INDUSTRIES, INC. • COLUMBUS, INDIANA

Phantom Pal Model 518 DW—5 tubes—two-tone ivory and mahogany.

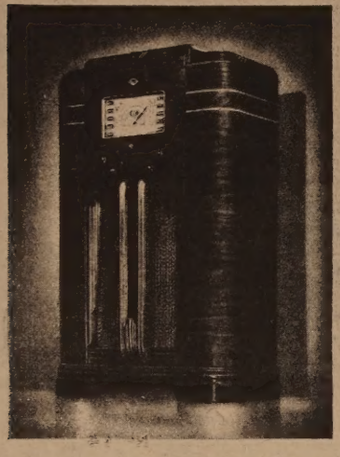
Phantom Deb Model 838 CS—8-tube chairside set. Fold-over top hides controls.

Phantom Ace Model 568 DW—5 tubes—two-tone ivory and mahogany.

Phantom Grad Model 638 CS—a lovely 6-tube chairside radio with built-in shelves for books and magazines.

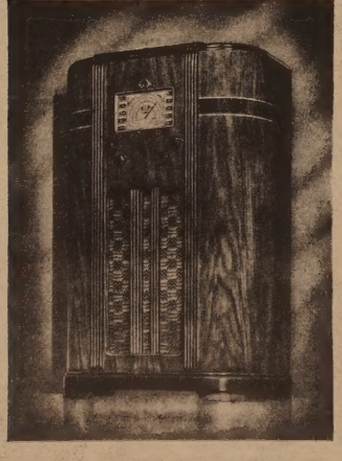
Phantom Fawn Model 638—6-tube console

Phantom Princess Model 838 AT—8 tubes with automatic stop-light tuning.



Phantom Mate Model 528 CS—5-tube chairside radio

Phantom President Model 828 AT—8 tubes with automatic stop-light station tuning. Also Phantom Beauty Model 828A without automatic tuning.



Phantom Vogue Model 848 CS—8-tube chairside combination radio-phonograph.

SALES STATIC . . . "WILL YOU PLEASE *EXPLAIN* WHAT YOU DO AS YOU GO *ALONG*"

Suggested by subscriber Harold Gekler

RADIO RETAILING, OCTOBER, 1937

POSTAL IDENTIFICATION STATEMENT
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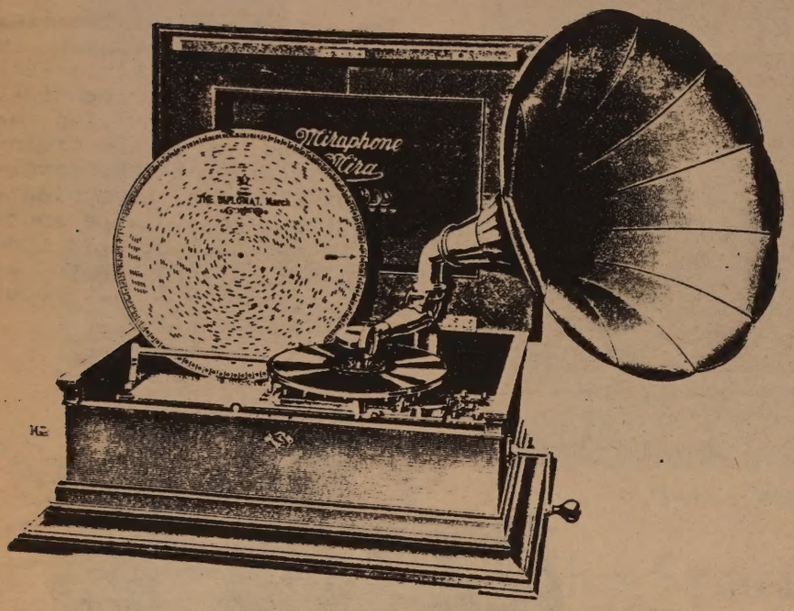
DALLAS TX 75253

off the record

Miraphone

Mira N° 195



Catalogue 1911

Adresse télégraphique | MERMODFRER, SAINTE-CROIX (Vaud)
Telegramm-Adresse | Western Union Code
Code Word
Palabra telegráfica

MIRAPHONE

Machine Parlante - Sprech-Maschine - Talking Machine - Gramofonos

DE LA FABRIQUE

SOCIÉTÉ ANONYME

Mermod Frères S. A.

S^TE-CROIX (SUISSE)

Fondée en 1815 — Successeurs de Mermod Frères — Fondée en 1815

20 MÉDAILLES D'OR, ETC.

Hors Concours : Exposition Universelle Paris 1900, Membre du Jury

GRAND PRIX Exposition Internationale MILAN 1906

Two Music instruments combined

Talking machine „MIRAPHONE"
with nickelplated **Tone arm** and **Flower horn**
approximately 22 ½ inches aperture,
plays approximately 4 12 inches records
and **Musical box „MIRA"**
167 keys, Duplex comb, plays
approximately 13 — 18 ½ inches Steel-Tune Sheets.

Deux instruments réunis en un seul

Machine parlante „MIRAPHONE"
bras acoustique nickelé et **pavillon** forme fleur,
d'environ 57 cm. d'ouverture,
joue environ 4 disques-parlants de 30 cm.
et **Boîte à musique „MIRA"**
167 lames, 2 claviers,
joue environ 13 disques acier de 47 cm.

Dos instrumentos reunidos en uno solo

Máquina hablodora „MIRAPHONE"
con brazo acústico privilegiado y **pabellón**,
forma flor 57 cm.
tocando 4 discos hablodores de 30 cm.
y **Caja de musica „MIRA"** 167 láminas, 2 teclados,
tocando 13 discos acero de 47 cm.

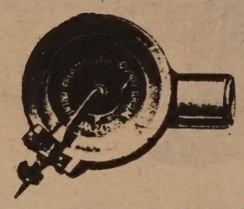
Zwei Instrumente in Einem

Sprechmaschine „MIRAPHONE"
mit vernickeltem **Tonarm** und **Blumentrichter**,
circa 57 cm. Oeffnung,
spielt circa 4 Schallplatten 30 cm.
und **Musikwerk „MIRA"**
167 Stahlzungen, 2 Kämme,
spielt circa 13 Stahlscheiben 47 cm.

Code télégraphique - Code Word - Telegrammwort - Palabra telegráfica | JUPITER.

Dimensions - Grösse - Size - Tamaño - Ca : 83 × 67 × 92 cm.

Poids - Gewicht - Weight - Peso - Ca : 28 kg.



N° 12 et 13

Diaphragmes pour Aiguilles

Code
№ 12 p^r Miraphone № 93 et № 96. Enfant
» 13 » № 90 Joujou

Ces diaphragmes, hauts parleurs, qui rendent à la perfection et avec son timbre naturel la voix humaine, sont les seuls dans lesquels **la feuille de mica est reliée au bras porte-aiguille par des écrous et non par de la cire ; ils n'ont donc jamais besoin des réparations si fréquentes dans tous les autres diaphragmes et peuvent être employés sur toutes les machines parlantes à disques.** Pour diaphragmes à **Saphir** voir instructions page 22.

N° 14

Diaphragma pour Saphir

Code
№ 14 p^r Miraphone № 90, 94, 96. Piccolo

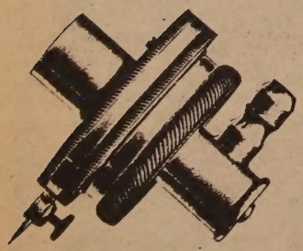
Undoubtedly the most perfect and solid Sound Box on the market, reproduces with great strenght and perfect tone quality the human voice. The construction is perfect, **no glue or wax used, the diaphragm is fastened between two screw-nuts.**
These Patented sound boxes **can be adapted to any known disc Talking machines.** For use of **Sapphire** instead Needles, see special Instructions page 22.

Diese Starkton-Schalldose, welche die Klangfülle der menschlichen Stimme getreu wiedergibt, ist die **einzige,** bei welcher die **Glimmerscheibe** zwischen **zwei Muttern** verschraubt und **nicht mit Wachs** verklebt ist, daher bedürfen unsere Membranen nicht der lästigen Reparaturen, denen alle andern Schalldosen unterworfen sind, auch können sie ohne weiteres **für alle Platten-Sprechmaschinen** benutzt werden. Für die Verwendung von **Saphir** anstatt Nadeln Siehe Anleitung Seite 22.

Esos diafragmas, altos hablodores, que traducen perfectamente y con su timbre natural la voz humana, son los únicos en los cuales **la hoja de mica está unida al brazo porta-agujas con tuercas y no con cera ; no necesitan pues nunca las reparaciones tan frecuentes en todos los otros diafragmas y pueden emplearse con todas las máquinas hablodoras y discos.**
Para diafragmas **Saphir** véanse instrucciones página 22.

Diaphragme pour air comprimé N° 15

Ce diaphragme est caractérisé par une **amplitude extraordinaire du son,** avec reproduction merveilleuse de la musique instrumentale.
Ce diaphragme se règle depuis l'extérieur au moyen d'une vis de réglage se trouvant sur le côté plat du bloc ; il peut être démonté pour le nettoyage et remonté avec la plus grande facilité en quelques minutes.



Pressluft-Schalldose N° 15

Unsere Pressluft-Schalldose zeichnet sich besonders durch ihre grosse **Lautstärke** und natürliche Wiedergabe aus.
Sie kann leicht mittels der an der flachen Seite angebrachten kleinen Schraube reguliert werden ; es kann ein jeder dieselbe demontieren, reinigen und wieder montieren in wenig Minuten.

Compressed-air Sound Box N° 15

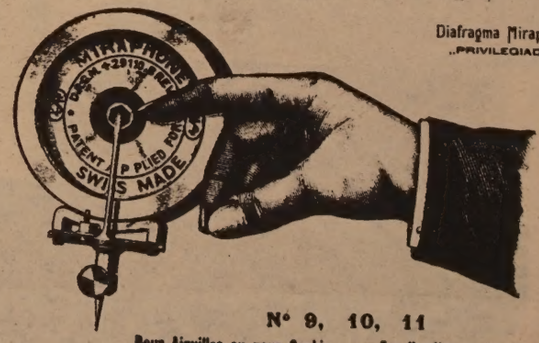
This sound box excells by a **loud and marvelously natural** reproduction of all kind of music.
It is easily to be regulated by means of a small screw on the plain side. Any one can take it to pieces, clean it, and put it together in a few minutes.

N° 15

Diafragma para aire comprimido N° 15

Este diafragma se caracteriza por una **amplitud extraordinaria del sonido,** con reproducción maravillosa de la música instrumental. Este diafragma se arregla del exterio por medio de un tornillo de regloge que se encuentra del lado plano de la arandela ; se puede desmontar para la limpieza y remontarlo con la mayor facilidad en algunos minutos.

Diaphragme Miraphone „BREVETÉ" | Schalldose Miraphone „PATENTIERT" | Sound Box Miraphone „PATENTED" | Diafragma Miraphone „PRIVILEGIADO"

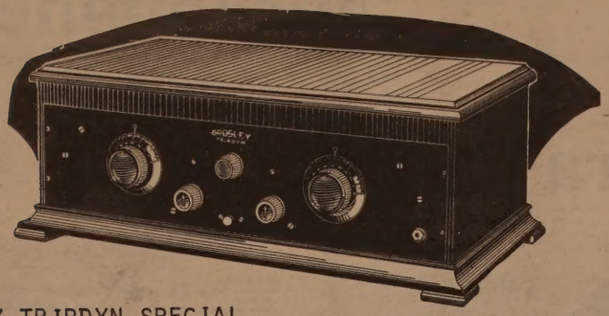


N° 9, 10, 11

Pour Aiguilles ou pour Saphir - For Needles or for Sapphire

№ 9 — 60 mm. Code **„Opéra"**
№ 10 — 57 mm. Code **„Concert"**
№ 11 — 53 mm. Code **„Famille"**

on the air



CROSLEY TRIRDYN SPECIAL

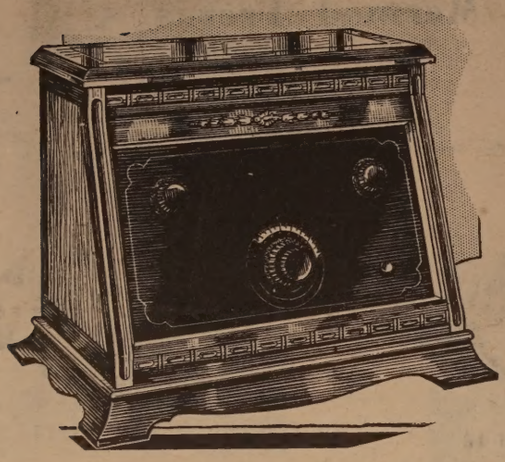
EXCITING CHALLENGE

BY DR. MEL ROSENTHAL

CONTROVERSIAL

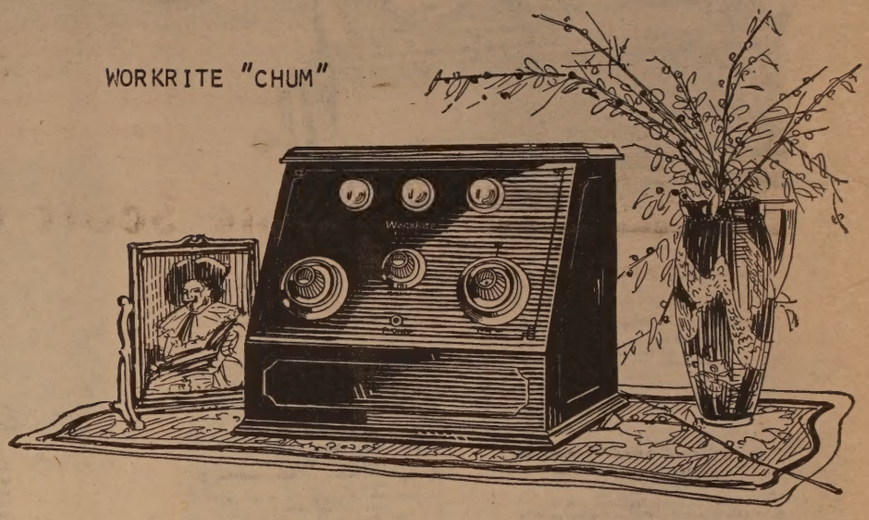
The art of radio collecting is actually three hobbies in one: first it is the historical preservation of the technical growth of the pre-television industry. Second, it is the organized appreciation of the development of wireless communications. Third, it is the specialization in collecting a type of mechanical antique known as "radio," vintage 19(?) to about

RADIOS FOR 1925

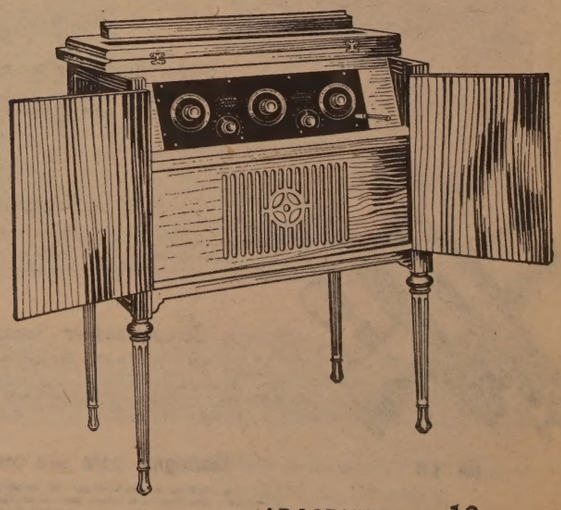


MOHAWK

WORKRITE "CHUM"



MAGNAVOX TRF-5
WITH M4 SPEAKER



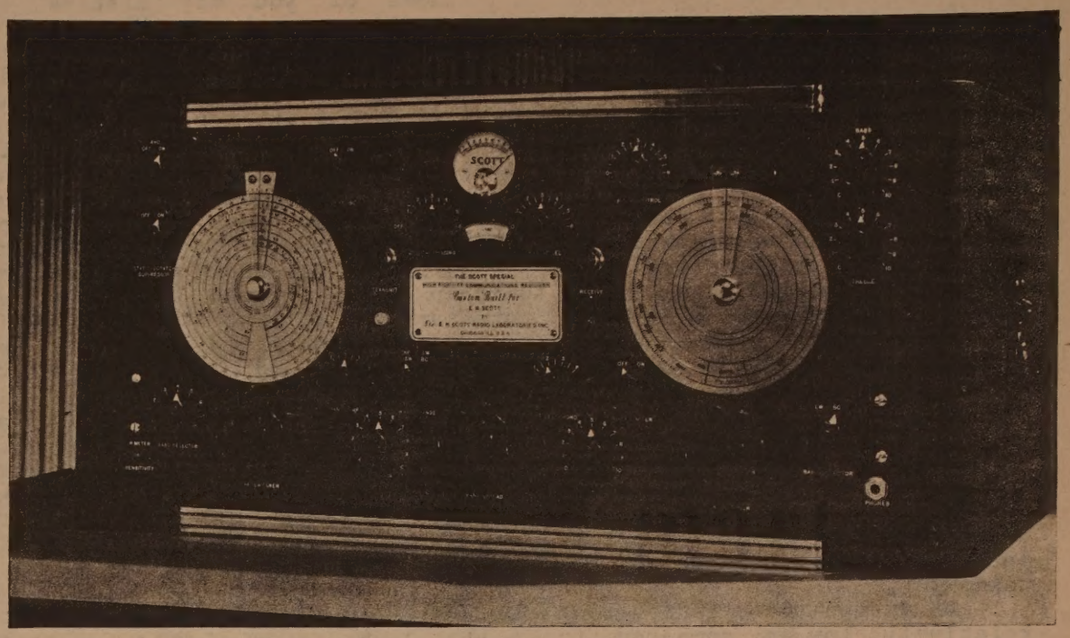
RADIODYNE WC-12

Zenith Stratosphere
Radio #2501 PC

18 or 25 tube

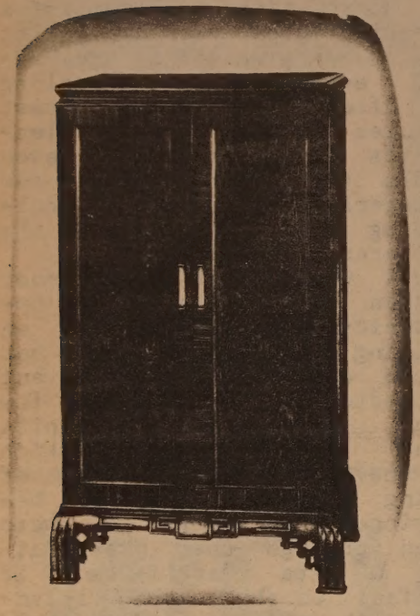
Wanted To Buy

Radios by E. H. Scott and McMurdo Silver and I want the Zenith Stratosphere



The Dual Tuning Chassis of the Special High Fidelity Communications Receiver

The Scott Communication Receiver



The Roslyn Grande

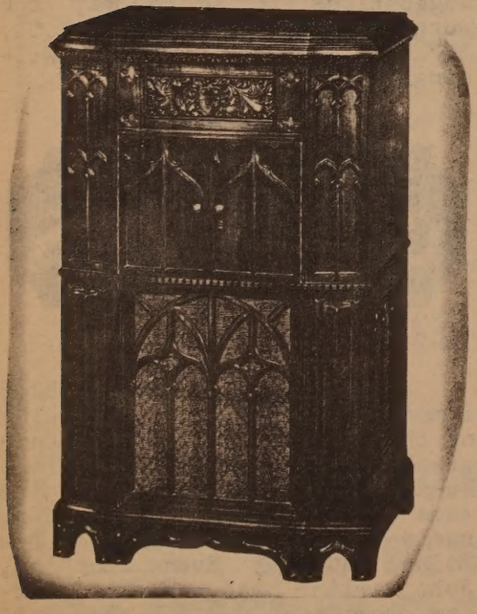
SCOTT

NEED NOT WORK BUT MUST BE ORIGINAL AND COMPLETE

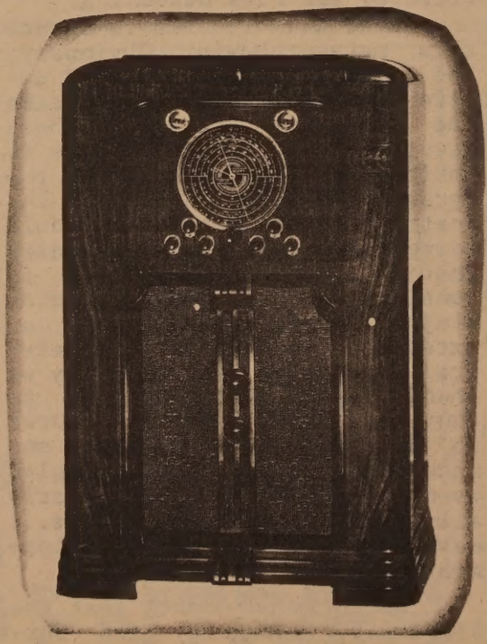
ROGER REES
P. O. Box 4154
Rockford, IL 61110

(815) 964-8199

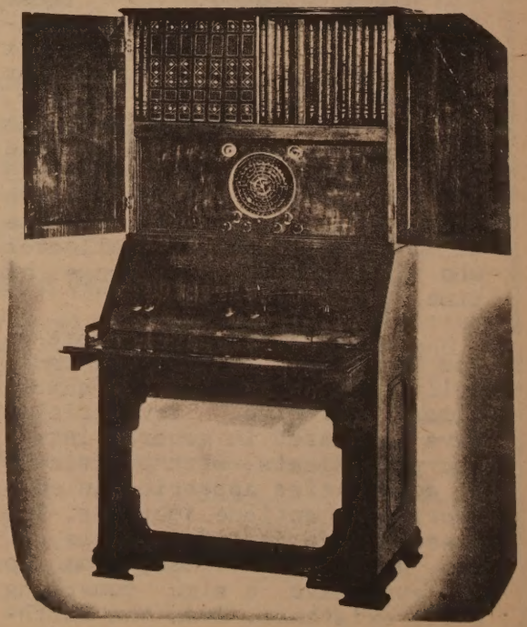
Also looking for radios by Leutz and Norden Hauck



The Gothic Grande



The Warrington



The Secretaire

1940. Of all these three facets, the last is the most neglected.. and the result may actually be threatening the hobby.

No one can deny that antique radios are the most ignored and financially depressed items as compared to other such similar memorabilia. Phonographs, clocks, cameras, telephones, furniture and even fountain pens have caught on with the public while the radio has remained flea market and garage sale merchandise, only appreciated, bought and traded figuratively between a handful of enthusiasts. The wastefulness and tragedy of this relatively unnoticed phase of antiquing becomes evident as we hear more and more about "breadboards" being thrown away, "ugly" black panel sets being broken up and fancy radio cabinets being transformed into bars or storage boxes by the unknowing.

AS investments, radios rank relatively low as compared to other antiques and collectibles. This is an artificial suppression which can be reversed if we start to take the necessary steps which are outlined below. Did you know that early car radios of the 1950s bring as much as $250.00 while specialty radios depicting movie stars from the 1940s and 50s will bring up to $500.00 with the average in excess of $75.00?

The supporters of the hobby are also easily catagorized into three groups: the "survivors" -- those who witnessed the 1920s development of radio; the "in-house collectors" -- those related to the radio or electronic fields through their businesses or professions... or as ham operators, and finally, the antique collector who is none of the above. The life and future of this hobby in all practicality rests with with this small latter group because it will only be the collector who will endure the change of time.

Up until now, the impression is given that vintage radio collecting is being kept quite, almost secretive. Few articles have appeared in general interest periodicals, with practically no articles appearing in collecting or antique journals. The museums have demanded little, if any, national interest; some do not even have a sign demarking their existence. Even the Smithsonian Institute dedicates only a small table to this monumental technological breakthrough with the telephone apparently deserving a part of an entire museum section.

Some of you may mistake our position as being the unfortunate victims of circumstance. while others may blame it on a public which lacks appreciation for the art. I've even overheard many people fallaciously claiming that the technical knowledge required precludes the involvement of non-radio people. I personally suspect that there are many within our ranks who fear that greater popularity will lead to more competition in the marketplace, and that some purists consider that any popularization will only lead to commercial exploitation.

In reality, an intelligent well thought out program for attracting antique collectors and the general public may increase the supply of oldies as the result of the increased awareness, and at the same time create a marketplace for the 1930s and 1940s radios which are presently almost being ignored. Without this type of expansion eventually there may not be enough old timers and ham enthusiasts to carry it on. Technical knowledge is achievable through self learning or through high school night courses ... and with the hobby in a more prosperous state, restoration and service people will start popping up in direct proportion to its lucrative opportunities; we need not look further than the antique auto field to see this happening.

What will it take to start this metamorphosis? Obviously, the first requirement is the desire of our leadership to take the necessary steps. These steps include guest articles in antique perioicals, general interest magazines and even investment newsletters. We should correspond with the Smithsonian Institute and encourage them to consider a more adequate display... they already have an extensive collection of receivers in storage. Individually we should make a strong attempt to convince finer antique stores to display vintage radios, and encourage banks and special event programs to have yearly displays of antique radios... maybe even on "Radio Development Week."

There is no doubt that the sincerity, integrity and seriousness of the present day radio collector probably exceeds those traits of other forms of collectors. Bringing this hobby into a level of greater, more widespread acceptance may increase the potential for exploitation; I believe firmly that dealing with this danger is far safer than maintaining our hobby as a marginal antique collecting concept. In these days of inflation and unsure economy, there are many who are looking for appreciating, affordable invesments in the antique field; with the number of retirees growing and with the increase in spare time, there is a sizeable population looking for a hobby which is rewarding, esthetically appealing and often profitable. Guest lectures in high school electronics classes may even kindle the interest of our teenagers in exploring, collecting and reviving the pleasures of early radio.

I would hope that most of you will look at this opportunity for growth as an exciting challenge and not as a criticism. The advent of radio is one of the few major historically significant breakthroughs, which we have had the honor of living through. We are betraying the trust we were given through the preservation of its "artifacts" if we fail to share this splendor with the outside world and encourage its widespread appreciation.

I invite those of you who have any comments or suggestions to write me, the author: Mel Rosenthal, D.C., 507 S. Maryland Avenue, Wilmington, Delaware 19804.

club news

VRPS AUCTION

Suddenly, with only about a month's notice the Dallas club of the Vintage Radio and Phonograph Society held an auction. Even though it was held on the same week-end as two popular radio meets (Buffalo and Des Moine) and the Evans auction, John Rawlins head of the auction committee said that all went well on August 15, 1980 at Richardson, Texas, which is in the Dallas area.

The Duck loose Coupler with a few other choice "finds" and a lot of "garden variety."

Les Sims, to the right, not only selling but entertaining everyone with anything.

Now, for the real important information. In spite of a lot of "junk" sets at the Dallas auction and bringing selling prices, there was a Duck loose coupler that captured only $50.00. An Edison Standard was able to bring $300.00 and a Amberola 30 carrying $125.00. A Freed Eisemann NR-5 was able to tear only $40.00 away from its new owner. A David Grimes radio sold for $65.00 and a Dayfan TRF for $50.00. An Amplion horn speaker with a minimum bid of $300.00 could not sell.

VRPS will hold another auction as soon as the first week-end in November during their Annual 5th Convention, which will also be in the Dallas area. For more information call: John Rawlins at (214) 285-2313 in the evenings or week-end.

ANTIQUE WIRELESS ASSOCIATION

Always, the national meets of the Antique Wireless Association during the fall of the year bring more radio historians and radio collectors together than any other events associated with early radio.

WE'VE GOT MORE!

ANTIQUE RADIO SERVICES HAS ALWAYS HAD MORE IN ITS DIRECTORY AND WE'RE STILL WAY AHEAD. HERE'S WHY.

MORE COLLECTORS - identified by state and country.

MORE SUPPLIERS - of parts, sets, and info.

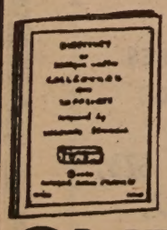
MORE PUBLSHERS - of radio-related material.

MORE LIBRARIES - stocking old books, etc.

MORE CLUBS - involved in old radio.

MORE MUSEUMS — displaying equipment.

MORE FOREIGN — in a separate section.



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THE CLASSIC RADIO NEWSLETTER

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(1) CATALOG NO. 18A - FREE WITH ALL PURCHASES OVER $5.00 - REQUEST CATALOG WITH ORDER.

(2) ALL FIVE OF OUR RADIO BOOKLETS ACQUISITION, BATTERY RADIOS, AC RADIOS, WHEN WAS THAT OLD TUBE MADE?, TUBE SUBSTITUTION (SAVE $2.) ----------$5.00

(3) SILVER GHOSTS (TWO DOLLARS OFF!) ----------$6.95

(4) THE CLASSIC RADIO COLLECTORS HANDBOOK - OUT OF PRINT - IBM PHOTOCOPY SAVE $3.-$7.00

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(9) 1936 SCOTT NEWS (48-TUBE WORLD'S LARGEST RADIO) - HALF PRICE! ----------$2.00

(10) THE NEXT SIX 1980 ISSUES OF ANTIQUE RADIO TOPICS (SAVE A DOLLAR) ----------$5.00

(11) V10/N5 OF ANTIQUE RADIO TOPICS - THE RAREST ATWATER KENT BREADBOARD! ---------$1.00

(12) YOUR CHOICE OF ANY SIX OF OUR OLD TIME RADIO CASSETTES (REGULARLY $2.25 EA.) PURCHASE ANY NUMBER IN GROUPS OF SIX (A $13.50 VALUE) - PER GROUP OF SIX -$11.00

(13) ONE APPRAISAL OF YOUR FAVORITE ANTIQUE RADIO (REGULARLY $3.00) ----------$1.00 ONLY ONE AT THIS PRICE WITH EACH INDIVIDUAL ORDER

(14) 20% OFF ON YOUR NEXT TUBE ORDER NO MATTER HOW LARGE THE ORDER! BEFORE 30 SEPT. 1980

(15) ANTIQUE RADIO POSTER - FREE WITH ALL ORDERS OVER $20.00!

(16) WE ARE OVER STOCKED ON THE FOLLOWING TUBE TYPES. YOU MAY ORDER THESE TUBE TYPES AT ONE HALF OUR REGULAR PRICE LISTED IN LIST NO. 18A OR CATALOG NO. 18A THROUGH 30 SEPT. 1980. YOU MAY NOT APPLY THE 20% DISCOUNT DESCRIBED IN (14) ABOVE IN ADDITION TO THIS HALF-PRICE DISCOUNT. --- 1A5, 1A6, 1C5, 1H5, 1P5, 1Q5, 5U4, 5Z3, 6A6, 6B8, 6C8, 6F8, 6G6, 6R7, 6SJ7, 6SN7, 6SR7, 6V6, 6Y6, 6Z5, 7A5, 7A6, 7A7, 12AH7, 12SL7, 12Z3, 31, 37, 42, 56 (SUBSTITUTE FOR 27!), 76, 117P7.

The 1980 National Conference of The Antique Wireless Association will be in Canandaigua, New York from September 24 through 28. For information about the Conference the A.W.A. bulletin, called THE OLD TIMER'S BULLETIN, reads, "Write legibly. Enclose S.A.S.E. for prompt reply. All official business, Conference and meeting activities (Telephone 716-244-9519); Charles Brelsford (president), 255 Danbury Circle So., Rochester, NY 14618." Of course, there will be a great deal of auction activities with flea market gatherings. A chance to enter a favorite set in a contest. Ross Smith and Alan Douglas will feature a program, "Radiola Story."

AUSTRALIAN SCENE

As far as the scene goes down here, our own Phonograph Society is having problems in that there is only a small membership of which only a handfull of members wish to take an active role. It appears that this is the case with nearly all such groups of late, and although we have had some very successful and spectacular public exhibitions, they just don't seem to attract new members. Although the main interests of the Socety is the phonograph and gramophone, records and artists, as well as advertising material, we have quite a few collectors of early radio, music boxes, player piano, organs, etc. - in fact anything which can reproduce sound by means of a recording of one type or another. I have just acquired some early radio advertising material (Australian) and will arrange copies of same for THE HORN SPEAKER...

Well, I must finish now as it is getting late, and lights must go out - we are in the middle of power restrictions due to a strike and the outlook is not good. It may go on for a week or more yet.

Yours sincerely,
Terry Nilsson
Mr. T. K. Nilsson,
27 Doveton Avenue,
Doveton,
Victoria 3177,
Australia.
24th June '80

CLINIC

ROUND DIAL GLASS REPLACEMENT

by Ron Boucher

When restoring radios from the mid-thirties, you are often faced with having to clean a circular convex dial glass. Now, cleaning curved glass presents no great problem; it's just that you must be so careful not to

RADIO TUBES

OLD TUBES
Box 201A
Lookout Mountain, Tenn.
37350

LIST VALID
THROUGH 1980

Proprietor
Walter Smartt
(615) 821-6953
8pm to 11pm

All tubes guaranteed to check out on tube tester for shorts and conductance. In USA you pay $2.00 for each unit of ten,or less,tubes shipped. UPS used in USA unless you state otherwise. Ask costs on foreign shipment.

Type	new	used	Type	new	used	Type	new	used	Type	new	used	Type	new	used
12A	10	7	34	4	2	45	10	7	58	5	4	83	7	4
19	5	2	35/51	5	3	46	5	3	59	6	4	83V	7	4
22	10	7	36	5	2	47	7	4	75	4	2	84	4	3
24A	6	3	37	5	2	48	6	3	76	4	2	85	15	8
26	6	3	38	4	2	49	5	2	77	4	2	89	4	3
27	6	3	39/44	4	2	50	10	7	78	4	2	1V	10	7
30	5	2	40	-	-	53	15	8	79	4	2	801	10	-
31	5	2	41	5	3	55	6	4	80	5	3	807	10	-
32	5	2	42	5	3	56	4	3	81	7	3	1625	5	-
33	5	2	43	5	3	57	4	3	82	6	3	71A	10	7

RARE TUBES

Type	new	used
WD11(bb)	-	20
WD12(bb)	-	20
UV199(bb)	-	8
UX199(bb/ob)	12	8
UX120	-	8
215A(ob)	12	8
874(ob)	15	-
876(ob)	15	-
UX201A	10	7
CG1787(bb/ob)	10	-
BH(bb)	10	-
BR(bb/ob)	15	-
VT2(bb/ob)	15	-
VT4C	10	-

bb= bakelite base
ob= orig.box with new tubes
(CG1787 is like UV01A with 3.65v filament)

ARCTURUS BLUE

Type	new	used
39/44	6	-
81	8	-
127	6	-

SPECIAL

3KP1 (will replace 3KP4 in 3" Pilot TV, but has green fluorescence) $50.00

231D (replaces UX199; in original box) $12.00

break the glass, because its so difficult to find a replacement. I've taken extreme caution to make sure that I did not drop a dial glass while cleaning one of them and I always wondered what to do if I were to break one of them that belonged to a customer's radio. Needless to mention about when you find a fine old radio with the dial glass already broken or missing.

The solution occured to me one day as I was having a conversation with a friend of mine who restores old clocks. Many old clocks have circular convex glasses over the face and as we all know clocks have been around so long in popular fashion that a source must be available to clock repairmen to get many sizes and shapes of glass.

To remedy my need for a source for curved glass my friend gave me the following address: S. Larose, Inc.; P. O. Box 21208; Greensboro, NC 27420.

This company supplies parts for clock repairing and has a good variety of sizes (in increments of 1/16"). They are rather inexpensive and you might also find some good items for cabinet repair and touch-up. They put out a large catalog at a cost of $2.50.

Editor...The above article is by Ron Boucher who owns Vintage Radio Servicing, which is located at 376 Cilley Road, Manchester, NH 03103. His telephone number is (603) 669-1698.

MUSEUM NEWS

TBM HAS A HOME

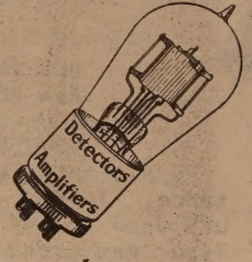
With the determination and persistence like a dedicated radio collector after his first "breadboard" Billy Bragg acquired a home his Texas Broadcast Museum.

Beginning October 1, 1980 The Texas Broadcast Museum will occupy the Higginbotham Pearlstone Building, which is located on the corner of Ross and Market Streets in the downtown area of Dallas. The West End Development Corporation has agreed to lease the southeast corner of the ground floor--5,488 square feet. That area of Dallas will be called the West End Historical District.

There are now plans to give Market Street such a look of the 1930's that a visit to the area will seem like a walk into the past. Billy said, "Our new home will be surrounded by beautiful red brick streets, antique street lights, wooden park benches and shrubs typical of the time."

After occupation in October Billy Bragg's museum plans to swing its doors wide open to the public in January of 1980. The museum features a working 1938 vintage radio station, which should really add to the flavor of bringing back the days of time when radio has been described as golden. Something else for TBM, it will have an exhibit in the Women's Building at the 1980 State Fair of Texas in October. The exhibit will use 9 tons of equipment and conduct a live coast to coast "live" broadcast. Unfortunately, at this time there is no time and place on the dial for this broadcast. If Billy gets the information in time we will let you know. Meanwhile you might plan to look for it on one of your dials or if on an old TRF, all three dials.

OLDE TYME RADIO COMPANY
2445 LYTTONSVILLE ROAD
SILVER SPRING, MARYLAND 20910



FOR SALE:

* A K style battery cable	
5 - conductor	.75/ft.
6 - conductor	1.00/ft.
* Brown silk type power cord	.25/ft.
* I F transformers, most frequencies	2.50 each
* Tubes, 1920 to 1960 new or used state your preference	write for quote
* Exact replacement handles Radiola II or VIII	4.50 each
* Resistor line cord replacement kits	
4 - tubes sets, model rlc-1	3.50 each
5 - tubes sets, model rlc-2	4.50 each
* Vibrators, new or used	
6V - 4 prong or 12V - 4 prong	
6V/12V used	3.00
6V/12V new	5.50
* Antique headphones	
new (old stock in original boxes)	10.00 pr.
used	4.50 pr.
* Audio transformers	
new (old stock in original boxes)	6.00 ea.
used	4.00 ea
* Escutcheon and name plate screws	
brass - roundhead	

guage	length	
0	1/4"	10
0	3/8"	for
1	1/4"	50 cents

PLEASE INCLUDE SUFFICIENT FUNDS TO INCLUDE SHIPPING

letters

The Horn Speaker:

Thanks for reminding me as I hate to miss my next copy. If I am late please start my subscription right after my last copy (June, July and August).

Needless to say I enjoy it as it has a lot of useful info in it. I am building a vario coupler now from one article you had. I am sending $12.00 this time for 2 years.

Yours truly,
John Lucas
800 Big Rock Ave.
Plano, IL 60545

Dear Horn Speaker:

While restoring my grandmother's 1928 RCA Radiola 18, someone suggested that I subscribe to your publication. They also said that I could send a $1.00 for a sample copy. Here's a dollar!

I have the radio playing but the large tuner wheel is broken and will not hold string. I'm hoping that I can get in touch with someone who may have parts.

Also, I've heard of an outfit called "Photo-Facts". Would this outfit have copies of the Radiola 18 schematic?

Thanks for your help.

Sincerely,
James Biagi
Rt. 1 Box 122 A
Madrid, IA 50156

Editor...Photo-Facts is relatively on the modern side. I suggest that you try some of the ads for schematics.

Dear Jim 8-15-80

I met George Friedrich of Custer, Wisconsin and had a very nice talk with him about old radios. After seeing his collection I decided to start collecting them too. He gave me a copy of THE HORN SPEAKER he had and I liked it. I am sending a check for $12.00 for 2 years of THE HORN SPEAKER.

I have a chassis for a A.K. 32. I need a power supply for it and a cabinet. I also have an Aeriola Sr. receiver type R.F. Style 319564 with headphones. in very good condition and would like to know the value of it.

Sincerely,
Paul Slaght
216 Henning
Fond du Lac, WI 54935

Editor...Sorry, but THE HORN SPEAKER avoids any type of price establishment.

Dear Sirs: June 27-80

Through the entire month of June I've been waiting for my copy of THE HORN SPEAKER. I could'nt figure out why I never received it; then I checked back so I could write and ask you where it is and I finally realized it must have run out.

I think it would be to your advantage - 2 mos. before a subscription runs out to notify people by postcard, and they will pay again and keep it coming. That way you will not lose any subscribers

WANTED

CROSLEY

PUP	AMP	V	NUPORT	4-29
50	51P	VI	5-38	Fantasy
51	52	X	RFL-60	
51A	52SD	XJ	RFL-75	

Working, or Junkers: Parts :: Literature

PLEASE GIVE DESCRIPTION, OR CALL ME AT 214-262-7855, 6:30 to 10 PM CST, anytime on weekends.

PLEASE, DO NOT SHIP ANYTHING WITHOUT PRIOR AGREEMENT.

Trade

I HAVE FOR TRADE THE FOLLOWING:

Collin B. Kennedy type 281	TUSKA TYPE 224
GREBE CR9	(for parts)
GREBE "RORK AMP"	ZENITH 4R
GREBE CR 5	NATIONAL FB7,
AK12B	SW3, 1-10. HRO 7R with rack,coils-

Books For Sale

GHIRARDI Books; RADIO PHYSICS COURSE, counter copy, 2nd edit., fair, $10.00; exc., $15.00, plus $2.00 postage: MODERN RADIO SERVICING, 1935, $16.00 plus $2.post.

RCA SERVICE NOTES, hard back, good cond., $8.00 each plus $2.00 postage: 1933; 1934; 1935; 1936; 1937.

FAIR quantity of telegraph SOUNDERS, RELAYSand a LARGE quantity, for parts. Bargain if entire lot is purchased.

MANY books, catalogs, and other paper items will be available at the VINTAGE RADIO AND PHONOGRAPH CONVENTION SWAPFEST, NOV 2nd & 3rd.

WALTER L. JACKSON

909 N.E. 11th

GRAND PRAIRIE, TEXAS 75050
after 6PM 214-262-7855

and they won't lose any months of THE HORN SPEAKER.

Personally, I think it is the greatest little paper and full of information.

I am enclosing a check for $12.00 for a 2 year subscription. I do realize there is no paper in July and August but will look forward to my copy in September.

Thanking you in advance I remain sincerely.

Hugo A. Schaeffler
5836 So. Sherman
Downers Grove, IL
60515

Editor...Since our computer is now in order, we will be able to use your suggestion more effectively. I thank all the subscribers for their patience during the last 10 months.

Dear Jim,

If U.S. collectors have problems with parts, schematics, etc. for their old radio sets in U.S., you can imagine what a collector like me runs into being here in Brazil.

My collection consists of approximately 20 radios, half of them operative. Most important items I have are: Crosley mod. 50, General Electric mod. K-63, Lyric mod. S 65, Marconiphone (British) mod. 7201, Metrotone mod. ?, Philco mod. 60, RCA Victor mod. 122, RCA Radiola 44 and Stewart-Warner mod. 106A. Not bad considering I started about 2 years ago.

I have some problems and other of THE HORN SPEAKER readers can help me. Initially, I could not find here schematics for the following makes:

- LYRIC mod. S 65 (manuf. by All American Mohawk Corp.)
- MARCONIPHONE mod. 7201 (manuf. by The Marconiphone Company Ltd., Middlesex, England)
- METROTONE mod. ?
- WESTINGHOUSE mod. 46 A
- WESTINGHOUSE mod. WRK 275

If any reader could airmail me copies of above schematics I would appreciate indeed. In mailing, please send name and address, so I can send check covering for costs incurred. Well, hope you can publish my letter (or part of it) and let me congratulate you for the excellent publication THE HORN SPEAKER is.

Best regards,
Ary Santos
Al. Rio Negro
750 - Alphaville
06400 - Barueri -
SP Brazil

Dear Jim: 6-20-80

Thanks again for the reminder that my subscription is due. THE HORN SPEAKER is a good paper for radio buffs and I look forward to the next two years. Here in New York there's a A.W.A. Convention in Canandaigua New York on September 24 through the 28; it should be a great convention. Hope to meet and see all the members... and readers of THE HORN SPEAKER.

Yours truly,
John G. Adams
Valley Stream, NY
11580

Dear Jim,

I enjoy the copy of THE HORN SPEAKER, very much especially the article on the Federal Radio collection of Ann and Dick Schamberger. I am enclosing a check for 7.00 dollars for a year's subscription. I am looking forward to receiving the next issue.

Yours Truly,
Tom C. Moser
P.O. Box 304
Clear Lake, WA 98235

Dear Jim: 6-25-80

In THE HORN SPEAKER - June 1980 - page 17 - Tesla Res. Soc. in 151 Groffton Road, Lancaster PA 17602 has folded up. I just got part of my money back.

E. Krantz
100 Osage Ave.
Somerdale, NJ 08083

mart

Classified ad rate: 6¢ per word
Photo ads: $2.00 extra
Deadline: 20th of the preceding month.

List ads - 35¢ per line

AD SPACE:
full page.....$50.00
half page.....$25.00
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Horn phonographs music boxes crank organs, daguerreotypes, clocks, old mechanical toys, battery toys, Bought, sold, traded and serviced.

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****

SINCE 1975 "RADIO AGE" MAGAZINE has featured articles on the history of early radio, restoration hints, biographical sketches of radio pioneers along with lots of photographs and classified ads. "Radio Age" is published monthly except July and August. Subscriptions are $10.50 for 1st class mailing and $8.50 for 2nd class mailing. Send check or money order to Radio Age, 636 Cambridge Road, Augusta, GA 30909. Sample $1.00.

****

FOR SALE OR TRADE

TELKOM ROARING '20's DECORATOR TELEPHONE

NEW ROARING 20'S DECORATOR TELEPHONE. ROTARY DIAL AND RINGER WITH VOLUME CONTROL. FCC APPROVED, MODULAR PLUG. COLOR: IVORY, ORDER TODAT. $89.95 POSTPAID. KEITH ELECTRONICS, 209 BELLEFONTE AVE., LOCK HAVEN, PA 17745

****

FOR SALE OR TRADE. HAVE SEVERAL CATHEDRAL RADIOS. They are in good to excellent condition.Will trade for battery type radios only. Ralph G. Maddox, Vali-HI Farm, Purgitsville, WV 26852. Tel. (304) 289-3069.

****

FOR SALE OR TRADE: OLD RADIO BOOKS, next 5 sales lists for a $1.00. RADIOGRAPHICS BOOKS, Box 18492, Cleveland Heights, OH.... 44118. .....

****

FOR SALE: CATHEDERAL, BATTERY and AC RADIOS from 1920's and 1930's. Please send self address stamped envelope. J. Albert Warren, Box 279, Church St., Waverly, PA 18471.

****

VINTAGE VACUUM TUBE COLLECTORS, experimenters, dealers; World War II vintage tube bargains: 6E5 "magic eye" unused as pulled from equipments, 3Q5 in original cartons, #957 "acorn" in original cartons. Plus an unused socket with each tube. Mix or match 10 tubes for $15.00 postpaid. Offer expires when tubes are sold-out, or on October 15th. Bob Ryan P.O. Box 3039, Anaheim, CA 92803.

****

FOR SALE: RCS-728 power supply now in 9th year of manufacture. Do you have yours yet? Send SASE for spec sheet to: Gary Schneider, 6848 Commonwealth, Parma Hgts., Ohio 44130..

****

FOR SALE OR TRADE: Edison T-shirts and tote bags! Send for descriptive flyer. Phonograph postcards, send stamp for sample New Amberola, 37 Caledonia, St. Johnsbury VT 05819...

****

FOR SALE OR TRADE

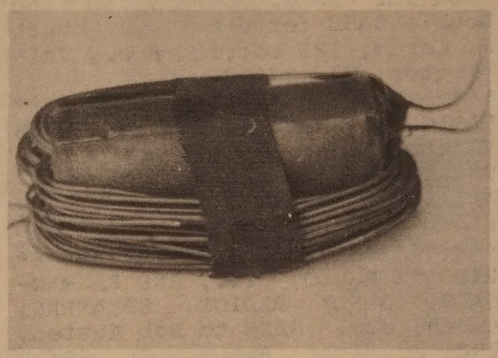
****

SELL LARGE COLLECTION OF BATTERY RADIOS, OLD RADIO PARTS, MAGAZINES, ETC. SASE FOR LIST. BILL LAVERTY, RD 1, BOX 62K, EGG HARBOR, NJ 08215.

****

PHONO HOBBYISTS AND RCA BUFFS can obtain a beautifully executed NIPPER collector's piece in ceramic from Chris Craft Co., Algonac, Michigan 48001. The famous RCA pet, posed to hear "his master's voice" was recast from the original mold and measures 7x6x3 inches. Toll free 1-800-521-3230.

****



NEW IMPROVED replacement transformers for AK TA units and canned units, complete with iron wire $14.95 ppd. NEW: Three lug output choke coils for Radiola III-A $12.95 ppd. IMPROVED: Five lug interstage transformer coils for Radiola III-A $14.95 ppd. Grebe CR9 type transformer coils $12.50. Send check or money order to Don Patterson, 636 Cambridge Road, Augusta, GA 30909

"""""""""""""""""""""""""""""""""""

HISTORIAN WISHES TO CONTACT OWNERS of Browning 35, Cardwell 54, DeForest CS-5, Hatry & Young HY-7, Hendricks & Harvey, Howard 490, Lincoln R-9, Norden 34, Pfanstiehl 70, Pierson KP-81, Postal 35, Ross Jupiter, Silver 5-C and other rare communication receivers. H. L. Chadbourne, 530 Midway Street, La Jolla, CA 92037

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FOR SALE OR TRADE

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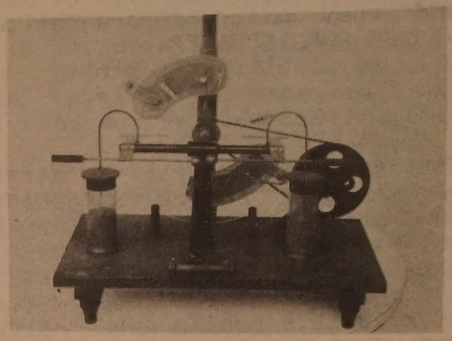

WHIMHURST (TOEPLER HOLTZ) STATIC GENERATOR, MADE BY CENTRAL SCIENTIFIC CO. OF CHICAGO 1923. EXCELLENT CONDITION. ALL ORIGINAL, A BEAUTY. RICHARD CANE, 8391 N.W. 21 ST., SUNRISE, FL 33322.

****

I SELL AND REPAIR OLD TIME RADIOS - 1930's - 1960's and carry tubes for them. (216) 879-5936 weekdays 9 to 5 - GENE'S RADIO & TV SERVICE, 4334 Erie, Navarre OH 44662.

****

COMPLETE LINE OF DIAMOND NEEDLES for juke boxes; AMI, Rock-ola, Seeburg, Wurlitzer. Please write for listing and prices. KEITH ELECTRONICS, Lock Haven, PA 17745 Phone (717) 748-7163

****

KENNEDY, DEFOREST, RADIOLA AND more for Sale. Send $1.00 and Double SASE for details. Robert J. Corum, 125 Locust Ave., Wallington, NJ 07057.

****

RADIO DIAGRAMS -- $1.25 EACH Victrola needles - 25 per pack - 90 cents. Some Rider Manuals. Willis D. Housel, 3311 S. 54, Lincoln, Nebr. 68506.

****

COMPLETE LINE OF DIAMOND NEEDLES for for juke boxes, AMI, ROCK-OLA, SEEBURG, WURLITZER, Please write for listing and prices. KEITH ELECTRONICS, 209 Bellefonte Ave., lock haven, PA 17745. Phone (717) 748-7163 ...

****

REPAIRS MADE ON ANTIQUE CRANK-TYPE PHONOGRAPHS. Sound reproducers overhauled. Springs repaired. Also WANTED any parts to these phonographs. John Nagy, Route 1, Box 135, Walcott, IA 52773. (319) 843-2108 evenings.

****

WANT TO REPAIR SETS that you cannot. Meticulous work always done. Hand-rubbed-varnish refinishing services available. Twenty years experience. WANT several RIDER manuals. Maury Zivitz, Ph. D., 11503 Atwell Dr. Houston, TX 77035. (713) 723-4254, after 3.

****

FOR SALE OR TRADE

****

FOR SALE: REPRODUCTIONS OF RED pushbuttons for late 30's Philco radios ($6.00 for a set of 8). Send me an original button so that I may match the length. H. Brams, 2427 Durant #4, Berkeley. CA 94704.

****

FOR SALE: AUTHENTIC REPLICAS: FRONT PLATES FOR AK VARIO COUPLERS, VARIOMETERS, TYPE 11 TUNER, DIALS, KNOBS, POINTERS, BINDING POST NUTS, PUSH BUTTONS, BELT DRIVE PULLEYS FOR AK AND MUCH MORE. SASE FOR LISTINGS. K. PARRY, 17557 Horace, Granada Hills, CA 91344. .....

****

AUTHENTIC OLD STYLE CLOTH WIRE: 18-guage AC line cord in Brown or Gold: 24 cents/ft. or 20 cents/ft. for orders of 100' or more. OK to mix colors to get 100' price. (Also have various types single conductor wire @ 6 cents/ft.) Add $1.50 for shipping/handling of wire.

NEW CRYSTAL SET PARTS: Crystal Detector Assembly including crystal & whisker $1.75; Crystal holder plus Arm plus Whisker $1; Galena crystal 75 cents; Cat's Whiskers 3/$1; Fahnestock clips 12/$1; Phone tips $12/$1. Add 75 cents shipping/handling.

SASE for more information plus wire samples. Robert Goodman, 7943 Ponce, Canoga Park, CA 91304.

****

FOR SALE: REPRODUCTIONS OF RED pushbuttons for late 30's Philco radios ($6.00 for a set of 8). Send me an original button so that I may match the length. H. Brams, 2427 Durant #4, Berkeley. CA 94704.

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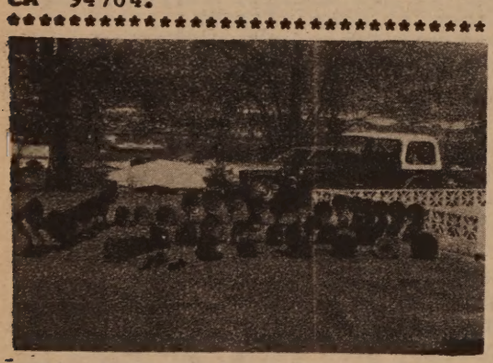


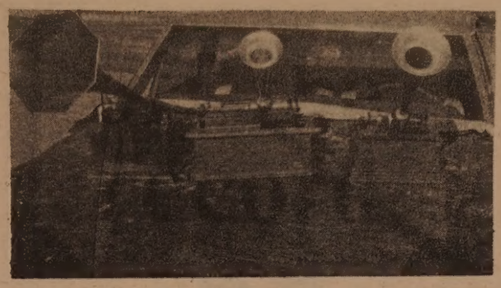
OVER 40 RADIO HORNS $50.00 to $225.00 each. Over 50 old radios. Send $1.00 for list. Seidel, 925 Starlite, Grants Pass, OR 97526. (503) 476-1078.

****

TUSKA-SUPERDYNE JUNIOR. AUTHENTIC. Needs some wiring. $ 260. Horn Speakers: W.E. 10D, $80; Magnavox R3, Nice, $85; Mozart Grande, $45. All work fine. Plus UPS. Paul C. Crum, 6272 N. Cicero Avenue, Chicago, IL 60646.

****

FOR SALE OR TRADE



3 OLD JUNK PHONOGRAPHS, NOT COMPLETE. Edison Fireside & morning glory horn $175.00. Edison & Home bell horn $125.00. Edison Standard $100.00. HAVE OTHERS. OLD RADIOS. Crosley battery $35. RCA battery $35. Federal table mod. $75., much more. Send SASE & $1.00 for listing. Arthur, P. O. Box 259, Merlin, OR - 97532.

****

SELL: 12 ASSORTED RIDER MANUALS and index for Vols 1-10. From $15 - $20. Large box of assorted TV tubes. Some tested, some not. $25. Vol. I Rider T.V. manual $30. New or used tubes from 20's to 50's. Many tubes in original cartons. S.A.S.E. for specific quote. (713) 723- 4254 after 7 p.m. Maury Zivitz, 11503 Atwell Dr., Houston, TX 77035.

****

KENNEDY, DEFOREST, RADIOLA AND more for Sale. Send $1.00 and Double SASE for details. Robert J. Corum, 125 Locust Ave., Wallington, NJ 07057.

****

RADIO DIAGRAMS -- $1.25 EACH Victrola needles - 25 per pack - 90 cents. Some Rider Manuals. Willis D. Housel, 3311 S. 54, Lincoln, Nebr. 68506.

****

RIDER'S RADIO, TV., AND PA MANUALS, EARLY RADIOS, SPEAKERS, tubes, etc. SASE to Bob Husted, 280 E. Boca Raton, FL 33432 (305) 391-5171.

****

COMPLETE REPLACEMENT, REPLICA CRYSTAL DETECTOR for Radiola 5. Includes four mounting, insulating disks. Sorry, no parts for sale. $25.00 plus $1.00 UPS. Roland Matson, 388 Concord Road, Bedford, MA 01730 (617)-663-3877).

****

HALLICRAFTERS SX-99 WITH SPEAKER $80.00. Leo Kimmett, 612 S. 4, Canon City, CO 81212.

****

COMPLETE DATA AND DIAGRAM FOR any Radio or TV. ----- $5.50. Beitman, 1760 Balsam, Highland Park, IL 60035.

****

VACUUM TUBES "ANTIQUES" (408) 371-3053 15460 Union Avenue, San Jose, Ca 95124.

****

FOR SALE OR TRADE

****

FOR SALE: CATHEDERAL, BATTERY AC RADIOS from 1920's and Please send large S.A.S.E. for list. J. Albert Warren, Box 279. Church St., Waverly, PA 18471.

****

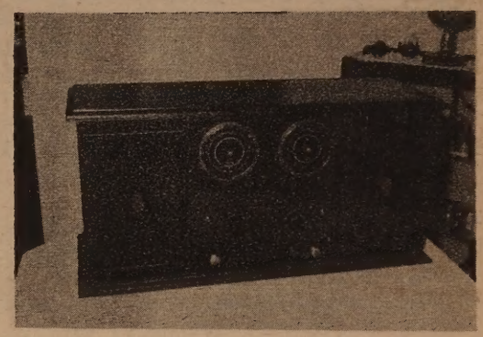
ADAMS MORGAN (PARAGON) 1922 catalog reprint. VT control, crystal, radios, transmitter,, etc. 16 pages illustrared, $2.95 ea. plus .50 handling mailing. Cecil Bounds, Pine Springs Rte. Carlsbad, NM 88220. ...

****

CROSLEY PUP, PHILCO 70 & 60 cathederals, battery sets and speakers. Prefer to trade. S.A.S.E. -- Rosenthal, 507 S. Maryland Ave., Wilmington, DE 19804.

****

WANTED



NEED HELP IN IDENTIFICATION OF RCA set in picture. Also need lid for Federal 58. Jimmy Edington, 9947 Rocky HOllow, LaPorte, TX 77571, (713) 471-3828.

CROSLEY CHASSIS FOR GRANDFATHER clock, Early odd-ball AC sets, Kellogg tube radios, especially Pathe and Martí; also wanted -1920s portables. Rosenthal, S. Maryland Ave., Wilmington, DE 19804.

NEED FILMS, RECORDS, PARTS & LIT for Visionolas (page 175 Flick). Want Victor RAE-79, Zenith Stratosphere, Ozarka V-16, cabinets for Scott Philharmonic & Phantom Deluxe, radio & panel for Spartom Ensemble, guts for Philco 37-690X, AK-30 w/o case, case for Remler #40. Want horn & amplifier (mahogany) for Magnavox Telemegaphone. AK JB speaker? Need all wood knobs, usuable grill cloth, and any unusual or very old radios. I also collect early cameras & devices. Pete Griffen, Box 403, San Rafael, CA 94902. (415) 454-0734.

WANTED APPROXIMATELY 100' COTTON OR SILK-WRAPPED WIRE for rewinding Radiola 28 antenna, prefer-

WANTED

ably brown - also need Riders Radio manuals 1 thru 10. Jack James, 1418 Caywood, Houston, TX 77055. Telephone (713) 686-0698.

WANTED: SCOTT PHILHARMONIC - need not work but must have cabnet & be complete. John Rawlins, Jr. — 1920 Stephenson Dr., Mesquite, TX 75149. (214) 285-2313

WANTED A CATHEDERAL RADIO, prefer Philco 90 but will consider any other cathederal. Bill, P. O. Box 3363, San Diego, CA 92103 Home phone collect after 6 p.m. (714) 291-9993.

SCHEMATIC FOR A HAMMOND INSTRUMENT CO., model J Solovox. My old Rider's Index shows Vol. 12-1 and Vol. 14-1. George E. Blasus, P. O. Box 223, Bemidji, MN 56601.

WANTED: R.C.A. RADIOLA III & IIIA, Less Tubes, Horn Speakers, Larry Chambers, 5026 Suter Dr. Nashville, TN 37211.

WANTED: RIDER'S MANUAL VOL. # 15, C. Teague, 330 Seminole, Boulder, CO 80303

WANTED EARLY AMERICAN made transistor and hybrid transistor radios. Especially multiband. Write condition and price to me. Alvin Weeks, 3620 Algonquin Blvd Rockford, IL 61102.

WANT: RCA MODEL 13K CABINET, 216A Western Electric tube. Rider Vols. 21,22,23. (713) 723-4254 after 7 p.m. Maury Zivitz, 11503 Atwell Dr. Houston, TX 77035

WANTED

COLORED MIRRORED RADIOS (blue, peach and green) wanted by obsessed collector. I'm also interested in colored mirrored clocks. Can use any unusual items from art deco period, such as chrome radios, etc. Also wanted: Philco Predicta television sets, ccin operated radios. Barbara Gorton, Box 1252, Dayton, OH 45401. (513) 253-5073 evenings.

WANTED: WIRE RECORDERS: Armour, Brush, unusual types only. Also: VLF Signal Simulator, c.1968, pre-1940 TV literature. H. Layer, AV-SFSU, 1600 Holloway, San Francisco, CA 94132.

WANTED: HALLICRAFTERs, manuals, books, catalogs, advertising items, accessories, parts. G. Barber, P.O. Box 31654, Aurora, CO 80041.

WANTED: CAR RADIOS 1929-1957 orignal types. Also any parts, literature and associated items, vibrators, antennas, etc. Cash paid. Please price and describe. Marvin Roth, 14500 LaBelle, Oak Park, Michigan 48237

WANTED

WANTED: REPLACEMENT GLASS DIAL for RCA 86T3 3-band receiver. P/N 30589. Bill Kemper, 10601 SW 83 Ave., Miami, FL 33156.

EARLY FANS, TABLE, CEILING, FLOOR standing, etc., especially open motor Edison, Mesco or odd unusual types. Richard Cane, 8391 N.W. 21st St. Sunrise, Fl 33322.

WANTED: AK 80 and 84 CATHEDERALS, Charles Green, 1157 S. Webb Rd. #1207, Wichita, KS 67207 (316) 685-4148.

WANTED: I AM LOOKING FOR THE CENTER RING WHICH GOES ON A COLONIAL "New World" Radio as pictured on page 165 in "The Flick of the Switch." Also looking for the outer part of the crystal assy. on a Radiola V. Paul J. Gagnon, Box 93, West Franklin, NH 03235 603-934-2147

WANTED: RIDERS MANUALS VOL'S 18 to 23. Have Volume 1 as well as Ghirardi's "Radio Physics", Supreme 1926 - 1938, and 1939 to use in trade. Ron Boucher, 376 Cilley Rd., Manchester, NH 03103. (603) 669-1698.

RAYTHEON TELEVISOR LAMP FOR JENKINS Scanning Disc TV. Top price paid for scanners. Bill Russell, 6463 1/2 Fulton Ave. Van Nuys, CA 91401 (213) 989-4086.

WANTED: CANADIAN COLLECTORS' ATTENTION! CANADIAN GENERAL ELECTRIC, MONTREAL QUEBEC; ANY AND ALL RADIO ADVERTISING AND SERVICING LITERATURE UP TO 1948. I WILL COPY YOUR ORIGINALS, IF AGREEABLE. DARCY BROWNRIGG CHELSEA, QUEBEC, J0X 1N0 CANADA

PHONOGRAPH RECORDS WANTED: talks speeches, recitations, not music Arthur Harrison, 1021 Falcon DR. Columbia, MO 65201.

EARLY FANS, TABLE, ceiling, floor standing, etc., especially open motor Edison, Mesco or odd or unusual types. Richard Cane, 8391 N. W. 21st St., Sunrise, FL 33322.

WANTED: COMMERCIAL RADIO telegraph eqpt., receivers and trans mitters. Also want wire telegraph apparatus keys, relays and sounders. Also want high speed Bomey telegraph equipment. Ralph G. Maddox, Vali-Hi Farm, Purgitsville, WV 26852 Telephone (304) 289-3069.

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1N5	$5	6D6	$5	6SK7	$4	7G7	$5	35Z5	$4	78	$5
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(4) When Was That Old Tube Made? by James R. Wilkins
(5) Antique Radio Tube Substitution by J. W. F. Puett

(6) SILVER GHOSTS by J. W. F. Puett (history of E. H. Scott) $8.95
(7) THE CLASSIC RADIO COLLECTORS HANDBOOK by J. W. F. Puett $10.00
(8) THE APPRAISAL OF ANTIQUE RADIOS by J. W. F. Puett $4.95
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See listing for Encyclopedia and Directory on this page.

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WE HAVE SCHEMATICS FOR NEARLY ANY ANTIQUE RADIO RECEIVER! Send name of manufacturer & model number of set - $1.50 postpaid. Without name of mfg. and/or model No. we will search our files for $3.00, but we must have a sketch of top of chassis showing type numbers and location of all tubes and location of front panel & dial.

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